



# Studio Equipment

Last Update: October 2022

## Instruments

### Keyboards

- Kawai 88-key Upright Piano
- Korg BX3 Dual-register Organ
- Wurlitzer 4573 Organ
- Casio CasioTone 401 Analogue Keyboard
- Korg MS-10 Monophonic Synthesiser
- Novation MiniNova Digital Synthesiser & Vocoder
- Roland RD-700Sx Digital Keyboard

### Drums & Percussion

- Ludwig 6-Piece Drum Kit (Kick, 14" Snare, 10" Rack Tom, 2 x 12" Rack Toms, 14" Floor Tom) + Assorted Hardware
- Gretch Catalina 14" Ash Snare Drum
- Toca Bongos
- Cowbell
- Rainstick
- Shakers
- Claves
- Boss PC-2 Percussion Synthesiser

## Amplifiers

- Randall Commander 210 Guitar Amplifier
- Fender Hotrod Deluxe II Guitar Amplifier
- GenzBenz GBE 600 Bass Amplifier
- Fender Rumble 500W Bass Amplifier
- Hartke HA-2500
- Laney RB410 Bass Cabinet
- Roland KC60 Keyboard Amplifier



# Audio Processors

## Preamps, Mixers and Interfaces

- Allen & Heath ZED-R16 Firewire
- Focusrite Octopre mkII
- Solid State Sogic SSL 2+
- Rane MS-10 Microphone Preamps x 2
- Ibanez RM80 8-Channel Mixer
- Alto 6-Channel Headphone Mixer

## Outboard Processors

- Roland RE-501 Chorus Echo (Tape Delay)
- Roland SDE-1000 Digital Delay
- Korg KP3+ Kaoss Pad
- ART Pro-VLA-2 Opto-tube compressor
- DBX 1046 Quad Compressor/Limiter
- DBX 1074 Quad Gate
- Phonic PCL4700 Quad gate/compressor/limiter
- BBE 264 Sonic Maximiser
- Allesis NanoCompressor\*
- Allesis MicroLimiter, MicroEnhancer & Microverb II
- DOD Graphic EQ

# Microphones

- RODE NT-1A (Large Diaphragm Condenser)
- Shure Beta-91A (Half-Cardioid Condenser)
- Shure Beta-56A (Dynamic)
- Shure Beta-98AMP (Miniature Diaphragm Condenser) x 4
- Shure Beta-181A (Small Diaphragm Condenser) x 2
- Shure SM58 (Dynamic) x 2
- Shure SM57 (Dynamic)
- Shure PG58 (Dynamic)
- Stagg DM-5010 (Kick)
- Samson C01 (Large Diaphragm Condenser)
- Sansui EM-1 (Condenser)
- Carol Sigma Plus 5 (Condenser)

# Pedals

## Compression / EQ / Filter

- Behringer EQ700 Graphic EQ
- DOD FX40-B Equalizer
- Behringer NR100 Noise Reducer
- TC Electronic Spectracomp
- Boss CS-3 Compressor Sustainer
- Junkbox FX Squish Army Knife
- DOD FX80-B Compressor Sustainer
- Pigtronix Philosopher King
- Dunlop 535Q Crybaby Wah
- Moog MF101 Envelope Filter
- Source Audio Envelope Filter
- DOD FX-17 Wah-Volume

## Pitch / Synth

- DOD FX32 Meatbox
- DOD Meatbox Subsynth
- Boss SYB-5 Bass Synth
- Boss HR-2 Harmonist
- Digitec Bass Whammy
- Digitec Bass Synth Wah
- Meris Enzo

## Fuzz / Overdrive / Distortion

- DOD Gonkulater Ringmodulator
- Boss FZ-3 Fuzz
- Dunlop JH Fuzz Face
- Electro-Harmonix Big Muff Pi (Black Russian)
- MXR Sub-Octave Bass Fuzz
- CFH Sculptor Fuzz
- Digitec Bad Monkey
- Ibanez SM-7 Smash Box
- Pop! Bass Driver
- T-REX Bass Juice
- Junkbox FX Full Metal Racket
- Boss MT-2 Metal Zone
- Boss HM-2 Heavy Metal
- Line 6 Crunchtone Overdrive



## Modulation

- Korg G4 Rotary Speaker
- Alexander FX Colour Theory
- Arion SFL-1 Stereo Flanger
- Boss CE-5 Chorus Ensemble
- DOD Ice Box
- Dr. Scientist Tremoloscance
- Dunlop JD4S Rotovibe
- Behringer UV300 Ultra Vibrato
- Danelectro FAB Flanger
- DOD FX20C Stereo Phaser
- Electro-Harmonix Electric Mistress
- Electro-Harmonix The Worm
- Fender Phaser
- Hotone Trem
- NUX FL2 Flanger
- Ibanez CS-9 Stereo Chorus
- Boss TR-2 Tremolo
- DOD FX65 Stereo Chorus
- Akai Flanger
- DOD FX20-B Stereo Phaser

## Delay / Reverb

- DOD FX96 Echo FX
- DOD Rubberneck
- Electro-Harmonix Grand Canyon
- Keely Caverns
- Guitar Tech Analog Delay
- Electro-Harmonix #1 Echo Digital Delay
- Line 6 DL-4 Delay Modeler
- Keely Loomer
- Caroline Météore Lo-fi Reverb

## Multi FX

- Boss VE-2
- Boss VE-20
- Zoom MS-100BT Multistomp
- Zoom 505 Zoom 505 Guitar
- Zoom 506II Bass Bass Multi FX



## Utility

- Boss TU-3 Tuner
- Boss FV-500L Foot Volume
- Classic Audio V Volume Scroller
- Boss LS-2 Line Selector
- Boss AB-2 Line Selector